



Slow Eyes

I have often thought of artists as the people who look at the world very slowly. We spend a great deal of time noticing the slightest ruffle on a flower or the shading in a tree. When you spend a lot of time just paying attention to something, you eventually notice more about that thing. By becoming the very slow eyes that notice everything about your subject you will not only become a better artist, but you will also start to notice the spirit that is in all things.

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